

# The BackBulb

C A R M E L O R C H I D S O C I E T Y  
May 2022



## June Speaker: Atsuko Veio

### Ikebana (The Japanese art of flower arrangement)

WHEN YOU THINK about ikebana, if you ever do, you most likely think about how it looks: spare and deliberate in its construction. And maybe you think about how it has lots of seemingly unfathomable rules, which it does — so much easier to just throw some flowers in a jug!

And yet, were you to consider the philosophy at the core of ikebana, grounded as it is in Japan's ancient polytheism and its Buddhist traditions, you might find something quite relevant to the times we live in: an art that can expand your appreciation of beauty. And who wouldn't, in this age or any other, want to find beauty where you hadn't seen it before?

From "The Rise of Modern Ikebana" by Deborah Needleman, **The New York Times Style Magazine**, Nov. 6, 2017 Read it at: <https://www.nytimes.com/2017/11/06/t-magazine/ikebana-japanese-flower-art.html>

Atsuko "Hosei-flower name" Veio has been a member of the No. 231 Monterey Bay Chapter of Ikebana International for 12 years



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In order to provide a selection of treats at our meetings, we are asking members with last names that start with the letter **M thru R** to **bring refreshments** to the meeting.

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and currently serves as its' Vice President-Program Chair. Atsuko has studied under Rimiko Ogura, who is a very well known, experienced sensei of the Ohara School of ikebana, who has taught for over 50 years in Monterey County, California. Atsuko has been a student of Rimiko since 2008. In 2018 Atsuko earned the level of Ohara School Master Three Associate and is qualified to teach classes. Atsuko has displayed arrangements at the Obon Festival, Seaside, CA every year for the last over 10 years. She has also displayed her arrangements at the Camel Valley Garden Club, Carmel, Westland House, Monterey, CA. Atsuko has demonstrated her flower arrangements at the Monterey Bay Chapter of Ikebana International, at the Chaya Store in Monterey and last Saturday at American Cancer Society Discovery Shop at Pacific Grove, CA.

Monday June 4th. 7Pm at the Community Church or the Monterey Peninsula



The Ikebana arrangements on the last page and this one were exhibited at the Santa Barbara International Orchid Show, which has an excellent display of ikebana and other orchid related art as well as incredible orchid displays

## **Upcoming Events**

### **June**

**6/6 Monday COS June Meeting**

### **July**

**7/9 Greenhouse visit** at Tanya Lam's greenhouse in San Jose

## Scott Craig Collins

March 04, 1955 - March 31, 2022



Scott Collins, a resident of Prunedale and connoisseur of California, passed away peacefully in his sleep on March 31, 2022. Born and raised in Stamford, New York, he was the second son of Rosamond and Clinton “Splint” Collins. Scott attended Stamford Central School, and after graduating in 1974, went on to study music and biology at SUNY Oneonta. Following a brief stay in Davis, CA, he moved to Gilroy in 1979 and began a four-decade career at Goldsmith Seeds, Inc. (now Syngenta Flowers North America); recently retiring after 43 years as the company’s Seed Processing Manager.

After meeting at Goldsmith Seeds, Scott married Nancy Buchner and settled in Prunedale where they raised their two sons and turned a budding hobby into a small business, Echo Valley Orchids. Scott was an avid orchid grower and an accredited American Orchid Society judge. With expertise in orchid growing, hybridizing, and exhibiting, he became a sought-after lecturer and speaker at orchid societies across the state and

nation. Scott created many notable orchid hybrids over the years and has won 99 awards for his quality orchids and growing endeavors.

Music was another passion of Scott’s, having played acoustic stand-up bass and electric bass in numerous local bands: Le Hot Club de Gilroy, Radar Rangers, and Sagebrush. They played many nights at the old Digger Dan’s restaurant in Gilroy, many years of on-stage performances at the annual Gilroy Garlic Festival, performances at Bluegrass festivals across the state, and even opening acts for Kenny Loggins, Riders in the Sky, Jesse Winchester, and others. In addition to music and orchids, Scott also loved good food and fine wine. He was an excellent chef and enjoyed sourcing rare and exotic ingredients for elaborate family meals. He was wellread on all of the Michelin-starred restaurants of California and was looking forward to visiting many of them in his retirement. His wine collection was expansive and noted for containing many great California Pinots. Among his many interests, Scott was a rockhound who traveled the state collecting prized pieces of poppy jasper and other gems and minerals.

Scott will be remembered for his tender heart, his love for California, and his substantial mustache. He is survived by his sons, Garrett (Matt McIntyre) and Patrick, his mother Rosamond, brother Terry (Kandy), his niece Becky Garrison (Paul), great niece Honnah Garrison, and his ex-wife Nancy. A celebration of life will be held on Saturday, June 11 at 10am, at Syngenta Flowers (2280 Hecker Pass Highway, Gilroy, CA 95020).

## July Greenhouse Visit, Saturday July 9th

**Where:** Tanya Lam's greenhouses in San Jose

**When:** Meet at 10AM in the Best Buy parking lot in Marina, car pool to San Jose.  
Tanya will welcome us from 12 to 4pm.

**Food:** Grab it along the way or pack a lunch.

**What:** Shop, help repot or just look around Tanya's greenhouses. Tanya is downsizing so there should be plants for sale, just make an offer. Bring a box if you are planning on shopping.

## Scenes From the May Open House



Mounting orchids



Dividing Cymbidiums with Norma



Neos with Amanda and Derek



Mounting orchids is so easy you can do it with your eyes shut!

## CARMEL ORCHID SOCIETY 2022 Membership Application

Please make checks payable to the **Carmel Orchid Society** and mail to: Carmel Orchid Society - Membership, P.O. Box 223462 Carmel CA 93922-3462  
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If you were referred by a current member, please provide  
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Membership

Single **\$25** \_\_\_\_\_

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